

## CANADIAN PARENTS FOR FRENCH INTENDS FOR THIS CONTEST TO:

- 1 To stimulate student interest in learning French**
- 2 Enhance student speaking skills**
- 3 To give students experience speaking French in public**

## THE PUBLIC SPEAKING CONTEST IS HELD AT MANY LEVELS:

### SCHOOL-BASED REGIONAL, PROVINCIAL AND NATIONAL LEVELS

The classroom and school-based contests are usually organized by interested teachers in the school.

The regional events are organized by each school board.

The provincial and national events are organized by Canadian Parents for French.

The CPF Prince Edward Island provincial Concours d'art oratoire is open to grades 5-12 students studying in Core French, Integrated French, Intensive French, Early/Middle/Late Immersion and Francophone programs.

## PRIZES AT THE PROVINCIAL LEVEL

To encourage participation at the classroom, school and school board regional levels, students may be motivated and encouraged by the prizes available at the provincial CPF Concours d'art oratoire.

At the provincial contest, prizes include book prizes, gift cards, bursaries to Encounters with Canada awards, scholarships from Université Sainte Anne and Université de Moncton and much more. The first place winners from the grade 11/12 categories at provincial competition are awarded an all-expenses paid trip to Ottawa to compete at the national Concours d'art oratoire. At a national level, an entrance scholarship to the University of Ottawa is offered to each national participant. Scholarship prizes are awarded for first place, second place and third place winners from each category. *Please note that prizes may vary.*



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 ENCOUNTERS  
WITH CANADA

 CANADIAN  
PARENTS  
FOR FRENCH  
PRINCE EDWARD ISLAND

CANADIAN PARENTS FOR FRENCH PEI

Room 275, 2nd Floor Royalty Center, 40 Enman Crescent  
Charlottetown, PEI C1E 1E6

Telephone: 902.368.3703 | Fax: 902.628.8062  
Email: edcpfpei@gmail.com | Web: pei.cpf.ca

# What is the

# Concours d'art oratoire?

CANADA'S LARGEST  
ANNUAL FRENCH PUBLIC  
SPEAKING CONTEST...



involving close to  
**100,000 students every  
year across Canada!**

## WHAT ARE THE BENEFITS TO THE TEACHER OF HOLDING A CLASSROOM CONTEST?

For many teachers, it is an opportunity to meet curriculum outcomes through public speaking.

Additional benefits include:

- Having the opportunity to foster a community of active French language learners;
- Being able to demonstrate the relevancy and applicability of French language instruction to the “real world”.

Students learn many valuable lessons by competing in this event. Participants are rewarded for their efforts, regardless of the contest outcomes. Additionally, students who participate in the CPF Concours d’art oratoire experience the following:

- The development and improvement of public speaking skills;
- The French culture; and
- Increased knowledge, increased vocabulary, and greater understanding of the French language.

## WHAT ARE THE OFFICIAL CATEGORIES?

Students compete within pre-determined categories:

Core French (grs 5-12), Integrated French (grs 7-12), Intensive French (gr 6 only), Early immersion (grs 5-12), Middle immersion (grs 5-10), Late immersion (grs 7-12) and Francophone (grs 5-12). Grades are grouped by each two years: 5/6, 7/8, 9/10 and 11/12, except for grade 6 Intensive French which competes singularly.

Please note that the appropriate category in which the student competes is not necessarily the program in which they are enrolled as all French experiences (e.g., exchange programs, etc.) are taken into consideration. Category criteria are available at [pei.cpf.ca](http://pei.cpf.ca).

## WHAT ARE THE OFFICIAL RULES?

Teachers are encouraged to use the same rules that students will follow at the provincial and national championships. The rules at the provincial competition are posted at [pei.cpf.ca](http://pei.cpf.ca).

# Organizing a Concours d’art oratoire in your classroom and school

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### WHEN SHOULD I HOLD A CLASSROOM/SCHOOL CONTEST?

Teachers may implement a classroom contest at any time during the school year; however, they need to complete the school and classroom-based contests by early March so that the winners can compete in the regional and provincial contests in March/April and then, if successful, attend the national contest in May. French teachers will receive notices from their school board French consultant regarding the date of the regional and provincial contests.

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### WHAT YOU WILL NEED

- A volunteer coordinator—preferably a teacher, but you could work with a parent volunteer or combination of both;
- Permission or acknowledgement from your administration to proceed with the contest. You might want to give the administration a copy of the Concours d’art oratoire outline;
- Participants;
- Additional volunteers—volunteers, judges, timekeepers, and emcee;
- A promotions plan to get parents and other students to attend;
- School and classroom prizes, if desired;
- A place to hold the event (e.g., gymnasium, cafeteria, auditorium, etc.); and
- The CPF PEI Concours d’art oratoire documents: evaluation forms, rules, and categories.

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### WHERE CAN I GO FOR ADDITIONAL INFORMATION OR HELP?

Contact your school board French consultant, your local CPF Chapter or the provincial office.

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### HOW DO I FIND JUDGES?

Get the community involved! French speaking teachers, members of the community like your local Francophone associations would probably love to help out.

As a rule of thumb, public speaking competitions should be judged by three impartial adjudicators. Where students are participating with the expectation of moving on to other levels of competition, they need to be evaluated according to judging and penalty forms developed by Canadian Parents for French. Teachers should explain these forms to all participating students. While the top winners in each category are announced, the actual scores remain confidential and are not released.

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### HOW SHOULD I PROMOTE THE CONCOURS D’ART ORATOIRE IN MY SCHOOL?

Here are some suggestions to promote the event:

- Ask for support from other teachers and administration;
- Share with students the benefits of the contest as well as simply highlighting the opportunity for enrichment, growth, and adventure;
- Have students make posters and put them up around the school;
- Send notices home in students’ backpacks or through an email network;
- Find some great prizes from businesses and organizations in your community;
- Publish details of the event in the school’s newsletter and on the school’s website; and
- Invite appropriate dignitaries and local media to the competition.