



Organizing a Concours d'art oratoire in your classroom and school

1. When should I hold a classroom/school contest?

Teachers may implement a classroom contest at **any time** during the school year; however, they need to complete the school and classroom-based contests by early March so that the winners can compete in the provincial contest in April and then, if successful, attend the national contest in May. French teachers will receive notices from CPF-PEI regarding the date of the provincial contest.

2. What you will need

- A volunteer coordinator—preferably a teacher, but you could work with a parent volunteer or combination of both;
- Permission or acknowledgement from your administration to proceed with the contest. You might want to give the administration a copy of the Concours d'art oratoire outline;
- Participants;
- Additional volunteers—volunteers, judges, timekeepers, and emcee; (see [Volunteering](#))
- A promotions plan to get parents and other students to attend;
- School and classroom prizes, if desired;
- A place to hold the event (e.g., gymnasium, cafeteria, auditorium, etc.); and
- The CPF-PEI Concours d'art oratoire toolkit with evaluation forms, rules, categories, and classification procedures.

3. How do I find judges?

Get the community involved! French speaking teachers, members of the community like your local Francophone associations would probably love to help out.

As a rule of thumb, public speaking competitions should be judged by three impartial adjudicators. Where students are participating with the expectation of moving on to other levels of competition, they need to be evaluated according to judging and penalty forms developed by CPF-PEI. Teachers should explain these forms to all participating students. While the top three winners in each category are announced, the actual scores remain confidential and are not released.

4. How should I promote the CPF-PEI Concours d'art oratoire in my school?

Here is what some teachers do to promote the event:

- Ask for support from other teachers and administration;
- Share with students the benefits of the contest as well as simply highlighting the opportunity for enrichment, growth, and adventure;
- Have students make posters and put them up around the school;
- Send notices home in students' backpacks or through an email network;
- Find some great prizes from businesses and organizations in your community;
- Publish details of the event in school and CPF newsletters, and on the school's website; and
- Invite appropriate dignitaries and local media to the competition.

5. Is there any prize support for a school contest from CPF-PEI?

Yes! CPF-PEI offers prize support for member schools.

The prizes we offer are varied from coupons to cash, ribbons and participation certificates. Check with CPF PEI to see what is available for your school this year.

6. Where can I go for additional information or help?

Contact your local CPF Chapter or our office. This toolkit is also on the web site and is updated annually. pei.cpf.ca

To hear about student experiences in the **CPF-PEI Concours d'art oratoire**, you can listen to Sean's story here: <http://www.youtube.com/watch?v=T72HaMU16os>

You can also listen to Alice's story here: <http://www.youtube.com/watch?v=pdYr99aTAns>